

Modlist

COLLABORATORS

	<i>TITLE :</i> Modlist		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
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REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Chapter 1

Modlist

1.1 The modules on this CD

The mods on Aminet CD 9

On this CD we have more archives from the download charts than we usually do, and many of those are mods, including many classics. There are 600 mods on this CD, of which 100 are newer than Aminet CD 8. A separate index for the new ones you find [here](#) .

Note that some archives contain several modules, only the first one will be played in those cases. Also, please read my notes about [ratings](#)

For the following styles there exist lists (click the 'shuffle' button to play random songs of that style, and click it again to skip a song you don't like):

All	(shuffle)	All styles (also by author)
~ Pop	(shuffle)	Pop
~ Rock	(shuffle)	Rock, hardrock
~ Funk	(shuffle)	Funky, jazzy
~ Chip	(shuffle)	Chip tunes (no samples)
~ Demo	(shuffle)	Amiga demo style
~ Slow	(shuffle)	Slow/melodic sound
~ Synth	(shuffle)	Synthesizer oriented
~ Techno	(shuffle)	Techno stuff
~ Trance	(shuffle)	Trance techno
~ Jungle	(shuffle)	Jungle and breakbeat
~ Hardcore	(shuffle)	Hardcore techno

And here comes the index of songs on this CD, by directory.

mods/8voic	8-voiced songs
mods/airon	Mods by Airon
mods/chip	Mods without samples
mods/ctp	MODs by Counterpoint
mods/demo	Demo style music
mods/funk	Funky/jazzy mods
mods/jogei	Mods by Jogeir Liljedahl
mods/jungl	Jungle/Breakbeat mods
mods/maxym	Mods by Maxym
mods/med	MED modules
mods/misc	Miscellaneous songs

mods/otis	Modules by Otis
mods/piano	Piano mods
mods/pop	Pop music
mods/pro	Protracker songs
mods/rated	Misc rated modules
mods/rock	Rock'n'Roll
mods/sets	Module collections
mods/sidew	Modules by Sidewinder
mods/slow	Slow/melodic mods
mods/spark	Modules by P.D. Spark
mods/techn	Techno music
mods/voice	Music with voices

search for modules on this CD

1.2 Notes about ratings

Notes about ratings

No one will agree with my ratings I'm sure. But hey, I *had* to make them, I could not just throw hundreds to thousands of mods at you. I've tried to be neutral: I made a separate ranking for reach mod style, using the full range of marks, even if I didn't like the style.

A module needs two properties to get a top rating from me: Good samples and a melody that doesn't go on one's nerves within 30 seconds. Because of that, and because each style has its own top mods, you'll find many non techno mods in the top ratings.
